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C. H. H. PARRY.

# PROMETHEUS UNBOUND

THREE SHILLINGS.

LONDON: NOVELLO, EWER & Co

BACH

*DEDICATED TO C. HARFORD LLOYD, ESQ.*

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SCENES FROM SHELLEY'S

# PROMETHEUS UNBOUND

SET TO MUSIC

BY

C. HUBERT H. PARRY.

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*Ent. Sta. Hall.* *Price 3s.*

*LONDON & NEW YORK*
NOVELLO, EWER AND CO.

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*Full Score and Orchestral Parts (MS.) may be had on hire.*

Leave the bed, low, cold, and red,
Strewed beneath a nation dead;
Leave the hatred, as in ashes
Fire is left for future burning:
It will burst in bloodier flashes
When we stir it, soon returning:
Leave the self-contempt implanted
In young spirits, sense-enchanted,
Misery's yet unkindled fuel:
Leave Hell's secrets half unchanted
To the maniac dreamer; cruel
More than ye can be with hate
Is he with fear.
Come, come, come!

The pale stars of morn
Shine on a misery, dire to be borne.
Dost thou faint, mighty Titan? We laugh thee to scorn.
Joy, joy, joy!
Past ages crowd on thee, but each one remembers;
And the future is dark, and the present is spread
Like a pillow of thorns for thy slumberless head.

*The Earth.* I felt thy torture, son, with such mixed joy
As pain and virtue give. To cheer thy state
I bid ascend those subtle and fair spirits,
Whose homes are the dim caves of human thought,
And who inhabit, as birds wing the wind,
Its world-surrounding ether: they behold
Beyond that twilight realm, as in a glass,
The future: may they speak to comfort thee!

## CHORUS OF SPIRITS.

From unremembered ages we
Gentle guides and guardians be
Of heaven-oppressed mortality;
And we breathe, and sicken not,
The atmosphere of human thought:
Be it dim, and dank, and grey,
Like a storm-extinguished day,
Travelled o'er with dying gleams;
Be it bright as all between
Cloudless skies and windless streams
Silent, liquid, and serene;
As the birds within the wind,
As the fish within the wave,
As the thoughts of man's own mind
Float through all above the grave;
We make there our liquid lair,
Voyaging cloudlike and unpent
Through the boundless element:
From thence we bear the prophecy
Which begins and ends in thee!

PROMETHEUS.

*Pro.* How fair these air-born shapes! and yet I feel
Most vain all hope but love; and thou art far,
Asia! who, when my being overflowed,
Wert like a golden chalice to bright wine
Which else had sunk into the thirsty dust.
All things are still: alas! how heavily
This quiet morning weighs upon my heart;
Though I should dream I could even sleep with grief,
If slumber were denied not. I would fain
Be what it is my destiny to be,
The saviour and the strength of suffering man,
Or sink into the original gulf of things.
There is no agony, no solace left;
Earth can console, Heaven can torment no more.

## VOICE OF SPIRITS.

Life of Life! thy lips enkindle
With their love the breath between them;
And thy smiles before they dwindle
Make the cold air fire; then screen them
In those looks, where whoso gazes
Faints, entangled in their mazes.

Child of Light! thy limbs are burning
Through the vest that seems to hide them;
As the radiant lines of morning
Through the clouds, ere they divide them;
And this atmosphere divinest
Shrouds thee whereso'er thou shinest.

Fair are others; none beholds thee,
But thy voice sounds low and tender
Like the fairest, for it folds thee
From the sight, that liquid splendour,
And all feel, yet see thee never,
As I feel now, lost for ever!

Lamp of Earth! where'er thou movest
Its dim shapes are clad with brightness,
And the souls of whom thou lovest
Walk upon the winds with lightness,
Till they fail, as I am failing,
Dizzy, lost, yet unbewailing!

## PART II.

SCENE I.—*Heaven.* JUPITER *on his throne.* THETIS *and the other Deities assembled.*

*Jup.* Ye congregated powers of heaven, who share
The glory and the strength of him ye serve,
Rejoice! henceforth I am omnipotent.
All else had been subdued to me; alone
The soul of man, like an unextinguished fire,
Yet burns towards heaven with fierce reproach, and doubt,
Hurling up insurrection, which might make
Our antique empire insecure, though built
On eldest faith, and hell's coeval, fear;
And though my curses through the pendulous air,
Like snow on herbless peaks, fall flake by flake,
And cling to it: though under my wrath's might
It climbs the crags of life, step after step,
It yet remains supreme o'er misery,
Aspiring, unrepressed, yet soon to fall:
Even now have I begotten a strange wonder,
That fatal child, the terror of the earth,
Who waits but till the destined hour arrive,
To redescend and trample out the spark.
Pour forth heaven's wine, Idæan Ganymede,
And let it fill the Dædal cups like fire,
And from the flower-inwoven soil divine
Ye all-triumphant harmonies arise.
Drink! be the nectar circling through your veins
The soul of joy, ye ever-living Gods,
Till exultation burst in one wide voice
Like music from Elysian winds.

[*The Car of the* HOUR *arrives.* DEMOGORGON *descends.*]

Awful shape, what art thou? Speak!

DEMOGORGON.

Eternity. Demand no direr name.
Descend, and follow me down the abyss.
I am thy child as thou wert Saturn's child;
Mightier than thee: and we must dwell together
Henceforth in darkness.

*Jup.* Mercy! mercy!
No pity, no release, no respite! Oh,
That thou wouldst make mine enemy my judge,
Even where he hangs, seared by my long revenge,
On Caucasus! he would not doom me thus.
Gentle and just, and dreadless, is he not
The monarch of the world? What then art thou?
No refuge! no appeal! Sink with me then.
Let hell unlock
Its mounded oceans of tempestuous fire,
And whelm on them into the bottomless void
This desolated world, and thee, and me,
The conqueror and the conquered, and the wreck
Of that for which they combated.
The elements obey me not. I sink
Down, ever, for ever, down.
And mine enemy above
Darkens my fall with victory.

———

*Spirit of the Hour.* Soon as the sound had ceased whose thunder filled
The sky
There was a change: the impalpable thin air,
And the all-circling sunlight were transformed,
As if the sense of love dissolved in them
Had folded itself round the sphered world.
Dizzy as with delight I floated to the earth.
It was, as it is still, a pain of bliss
To move, to breathe, to be; I wandering went
Among the haunts and dwellings of mankind.
And behold, thrones were kingless, and men walked
One with another even as spirits do,
None fawned, none trampled, none with eager fear
Gazed on another's eye of cold command;
None wrought his lips in truth-entangling lines
Which smiled the lie his tongue disdained to speak.
Nor pride,
Nor jealousy, nor envy, nor ill shame,
Spoilt the sweet taste of the nepenthe, love.

SCENE II.—*A part of the Forest near the Cave of* PROMETHEUS.

### VOICE OF UNSEEN SPIRITS.

The pale stars are gone!
For the sun, their swift shepherd,
To the folds them compelling,
In the depths of the dawn,
Hastes, in meteor-eclipsing array, and they flee
Beyond his blue dwelling,
As fawns flee the leopard,
But where are ye?

*A train of dark Forms and Shadows passes by confusedly, singing—*

Here, oh! here:
We bear the bier
Of the Father of many a cancelled year!
Spectres we
Of the dead Hours be,
We bear Time to his tomb in eternity.

Strew, oh! strew
Hair, not yew!
Wet the dusty pall with tears, not dew!
Be the faded flowers
Of Death's bare bowers
Spread on the corpse of the King of Hours!

Haste, oh, haste!
As shades are chased,
Trembling, by day, from heaven's blue waste.
We melt away
Like dissolving spray,
From the children of a diviner day,
With the lullaby
Of the winds that die
On the bosom of their own harmony!

VOICE OF UNSEEN SPIRITS.

The pine boughs are singing
Old songs with new gladness,
The billows and fountains
Fresh music are flinging,
Like the notes of a spirit from land and from sea:
The storms mock the mountains
With thunder of gladness
But where are ye?

SEMICHORUS OF HOURS.

The voice of the Spirits of Air and of Earth
Have drawn back the figured curtain of sleep,
Which covered our being and darkened our birth
In the deep. Oh, below the deep.

We have heard the lute of Hope in sleep,
We have known the voice of love in dreams,
We have felt the wand of Power, and leap—
As the billows leap in the morning beams!

CHORUS OF SPIRITS.

Weave the dance on the floor of the breeze,
Pierce with song heaven's silent light,
Enchant the day that too swiftly flees,
To check its flight ere the cave of night.

Once the hungry Hours were hounds
Which chased the day like a bleeding deer,
And it limped and stumbled with many wounds
Through the nightly dells of the desert year.

But now, oh! weave the mystic measure
Of music, and dance, and shapes of light,
Let the Hours, and the spirits of might and pleasure,
Like the clouds and sunbeams, unite.

CHORUS OF HOURS.

Whence come ye, so wild and so fleet,
For sandals of lightning are on your feet,
And your wings are soft and swift as thought,
And your eyes are as love that is veiled not?

SPIRITS.

We come from the mind
Of human kind
Which was late so dusk, and obscene, and blind;
Now 'tis an ocean
Of clear emotion,
A heaven of serene and mighty motion.

Years after years,
Through blood and tears,
And a thick hell of hatreds, and hopes, and fears;
We waded and flew,
And the islets were few
Where the bud-blighted flowers of happiness grew.

Our feet now, every palm,
Are sandalled with calm,
And the dew of our wings is a rain of balm;
And, beyond our eyes,
The human love lies
Which makes all it gazes on, Paradise.

CHORUS OF SPIRITS AND HOURS.

Then weave the web of the mystic measure;
From the depths of the sky and the ends of the earth,
Come, swift Spirits of might and of pleasure,
Fill the dance and the music of mirth,
As the waves of a thousand streams rush by
To an ocean of splendour and harmony!

# PROMETHEUS UNBOUND.

## INTRODUCTION.

*Scene.* A Ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice.

No. 1. *Maestoso, assai lento.*

C. H. H. Parry.

A

f p p

p dim. p cresc.

f dim.

cresc.

mf

cresc. molto B

f p

dim. rit. C p dim.

*Maestoso ma non troppo lento.*

PROMETHEUS.

mf f mp p cresc.

Monarch of Gods and Dæ-mons, and all spi-rits but one, — who throng these bright and roll-ing worlds which

thou and I — a-lone of liv-ing things be-hold with sleep-less eyes, Re-gard this earth — made mul-ti-tudinous with thy slaves — whom thou re-quitest for knee-worship, pray'r, and praise, and toil, and

**A**

he-ca-tombs of broken hearts with fear and self con-tempt and bar-ren hope.

**B**

Whilst me, who am thy foe eyeless in

hate hast thou made reign and tri-umph to thy scorn O'er mine own mi - se-ry And thy vain re - venge.

*cresc.* *sf* *p* *rit.* Ped. *rit.* *p*

**C** *Andante con moto.*

A - las! Ah me! Pain, pain ever for e - ver, No change, no pause, no hope, Yet I en - dure.

*mp* *p* *mf* *dim.* *dim.*

**D** *Più moto.*

I ask the earth, have not the mountains felt?

*mp* *poco a poco cresc.*

I ask yon heav'n, the all-beholding sun has it not seen? The sea in storm or

*cresc.*

calm, have its deaf waves not heard my a - gony?

*ff*

*dim.*

*mp cresc.*

**E**

*p dolce*

And

*ff*

*sf* *sf*

*Sostenuto.*

yet to me welcome is day and night, Whether one breaks the hoar frost of the morn or

*p*

starry, dim, and slow ——— The o-ther climbs ——— the leaden-col - our'd east;

*dolce*

For then they lead the

*p*

*marcato il basso*

*cresc. ed accel.*

wing-less, craw-ling hours, One a-mong whom shall

*sempre cresc. ed accel.*

drag thee, cru - el King, To kiss the blood ——— from these pale

*cresc.*

*f largamente*

feet — Which then might tram - ple thee If they dis-

*sf*

F

- dained not such a prost - rate slave.

*Allegro.*

F

*sf*

*sf*

*dim.*

*Adagio.*

*Adagio.*

Voice from the mountains.

SOPRANO. G

ALTO.

CHORUS.

TENOR.

BASS.

*p* Thrice three hundred thou - sand years,

*p* Thrice three hundred thou - sand years,

*mp* O'er the Earthquake's couch we

G

*cresc. poco a poco*

O'er the Earthquake's couch we stood:

stood:

*mp* Thrice three hundred thou - sand

*mp* Thrice three hundred thou - sand years,

years,

*mf cresc.* Oft, as men con -

*sempre cresc.* O'er the Earthquake's couch we stood:

*mf* Oft,

O'er the Earthquake's couch we stood:

*simili*

*sempre cresc.*

ff
- vulsed with fears,
We
mf cresc.
ff
Oft, as men con - vulsed with fears,
We
ff
— as men convulsed with fears,
We
sf
ff
Oft, ——— as men convulsed with fears,
We
sempre cresc.
H
p
mf
trem - - bled, we trem - - bled in our
mp
p
trem - - bled, we trem - - bled in our
mf
p
trem - - bled, we trem - - bled in our
mp
p
trem - - bled, we trem - - - - bled in our
H
ff
L.H.
R.H.
dim.
dim.
p
mp
K f
p
mul-ti-tude. But never bowed our snowy crest, As at the
mp
f
p
mul-ti-tude. But never bowed our snowy crest, As at the
mp
f
p
mul-ti-tude. But never bowed our snowy crest, As at the
mp
f
p
mul-ti-tude. But never bowed our snowy crest, As at the
3
p
p
K
f
p

dim. pp

voice of thine un - rest.

pp

voice of thine un - rest.

pp

voice of thine un - rest.

voice of thine un - rest.

p pp

MERCURY. Tenor.

L

mf poco più mosso

Aw - ful suff - er - er! To thee un - willing, most un - willing - ly I

L

p

come, by the great Fa - ther's will driv'n down, To ex - e - cute a doom of

mf pp pp

new re - venge, Oh, that we might be spared: I to in - flict

sf

sf

And thou to suffer! Once more answer me:

Thou knowest not the period of Jove's power!

M

PROMETHEUS.

I know but this, that it must come.

A - las! Thou canst not count thine years to come of pain?

They last while Jove doth reign: nor more, nor less — Do I desire or fear.

If thou might'st

N *f rit.* *Tempo*

dwell among the Gods the while Lapp'd in vo-lup-tuous joy?

N *f*

*f*

PROMETHEUS. *f*

I would not quit This bleak ra-

*cresc.*

*mf* *p*

A-las! I wonder at, yet pi-ty thee.

-vine, these un-repen-tant pains.

*f* *poco rit.* *p* *p*

*Molto sostenuto.*

O PROMETHEUS. *f* *p*

Pi-ty the self-des-pising slaves of Heav'n, Not me, with-in whose mind sits peace se-

O

*mp*

f mp

-rene, As light ___ in the sun, throned: how vain is talk! Call up the fiends.

f mf pp

MERCURY. p più lento

I must o - bey his words and thine: a-las! Most hea-vi-ly re-morse

p pp

hangs at my heart!

CHORUS of FURIES.

SOPRANO. P Allegro.

ALTO. f

Champion of Heaven's slaves!

TENOR. cresc. f

Immor-tal Ti-tan! Champion of Heaven's slaves!

BASS. p f

Pro-metheus! Immor-tal Ti-tan! Champion of Heaven's slaves!

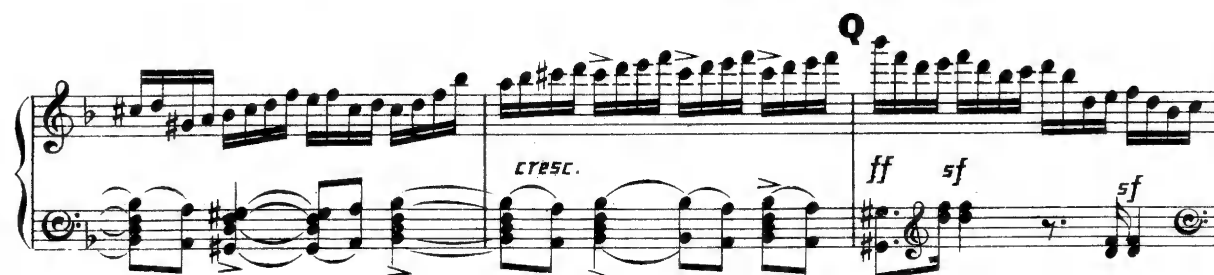
Allegro.

P p sff ff

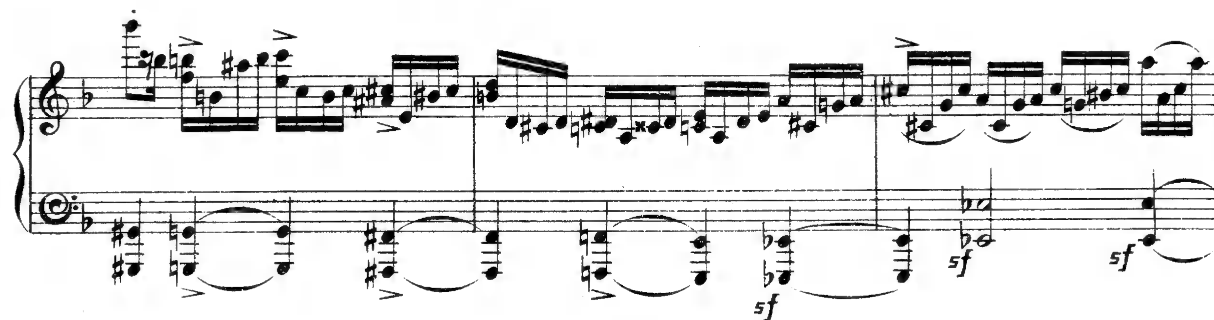

dim.


dim.
p


sf
cresc.


Q
cresc.
ff
sf
sf


sf
sf
sf
sf
sf


sf
sf
sf

SOPRANO. ALTO. TENOR. BASS.

R

*ff*

From the ends of the earth, from the ends of the earth, Where the night has its grave, and the morning its birth

Come, come, come!

Oh

S
ff
ye who shake hills with the scream of your mirth, When ci-ties sink howling in ru-in; and ye Who with
cresc.
wing - less foot - steps tram - ple the sea, And close up - on Shipwreck and
Famine's track, Sit chattering with joy on the food - less wreck;
sf
ff
p
cresc. molto

mf f
Come, come,

mf f
Come, come, come,

mp mf f
Come, come, come,

p mf f
Come, come, come,

sf
p cresc.

12 12 12 12 12 12

T
mf
come! Leave the bed,

mf
come! Leave the bed,

mf
come! Leave the

mf
come! Leave the

T
sf
mf cresc.

low, cold, and red, Strewed beneath a na - tion dead;

low, cold, and red, Strewed beneath a na - tion dead;

bed, low, cold, and red, Strewed be - neath a na - tion

bed, low, cold, and red, Strewed be - neath a na - tion

cresc. ff

Leave the ha - tred, as in ash - es Fire is left for

cresc. ff

Leave the ha - tred, as in ash - es Fire is left for

cresc. ff

dead; Leave the ha - tred, as in ash - es Fire is

cresc. ff

dead; Leave the ha - tred, as in ash - es Fire is

cresc. cresc. ff dim.

mp cresc. molto

fu - ture burn - ing: It will burst in bloo - di - er

mp cresc. molto

fu - ture burn - ing: It will burst in bloo - di - er

mp cresc. molto

left for fu - ture burn - ing: It will burst in

mp cresc. molto

left for fu - ture burn - ing: It will burst in

dim. dim.

sf mf

flashes When ye stir it, soon re - turning:

sf mf

flashes When ye stir it, soon re - turning:

sf mf

bloodier flashes When ye stir it, soon return - ing:

sf mf mf

bloodier flashes When ye stir it, soon return - ing: Leave the

8 sf sf mf

V

self - con-tempt im - plan - ted In young spi - rits, sense - en - chan - ted, Mi - sery's

mf

mp cresc.

Leave Hell's se - crets half un - chan - ted To the

Leave Hell's se - crets half un - chan - ted To the

Leave Hell's se - crets half un - chan - ted To the

yet un-kind - led fu - el:

sf

man - iac dream - er; f cru - el More than ye can be with

man - iac dream - er; f cru - el More - than ye can be with

man - iac dream - er; f cru - el More than ye can be with

hate Is he with fear.

hate Is he with fear.

hate Is he with fear.

Ped. ✻Ped. ✻

Ped. ✻ Ped. ✻

W

Come,

Come,

Come,

Come,

cresc.

Ped. ✻ Ped. ✻Ped. ✻ Ped. ✻

ff ff *rit. al meno mosso.* p

come, come! The pale stars of morn Shine on a mi-se-ry, dire to be

come, come! The pale stars of morn Shine on a mi-se-ry, dire to be

come, come! The pale stars of morn Shine on a mi-se-ry, dire to be

come, come! The pale stars of morn Shine on a mi-se-ry, dire to be

Ped. *

mf cresc. f ff

borne. Dost thou faint, mighty Ti-tan? We laugh thee to scorn.

borne. Dost thou faint, mighty Ti-tan? We laugh thee to scorn.

borne. Dost thou faint, mighty Ti-tan? We laugh thee to scorn.

borne. Dost thou faint, mighty Ti-tan? We laugh thee to scorn. Joy,

mf cresc. sempre

Joy, f

Joy, joy, joy!

Joy, mf cresc. cresc.

Joy, joy, joy!

mf cresc. cresc.

Joy, joy, joy!

cresc.

joy, joy!

cresc.

Y

*mf cresc.* Past a - ges crowd on thee, but each one re-mem - bers; *cresc. sempre* And the fu-ture is dark, and the present is spread Like a pil - low of *ff* thorns ___ for thy slum- - - berless head.

*mf cresc.* Past a - ges crowd on thee, but each one re-mem - bers; *cresc. sempre* And the fu-ture is dark, and the present is spread Like a pil - low of *ff* thorns ___ for thy slum- - - berless head.

*mf cresc.* Past a - ges crowd on thee, but each one re-mem - bers; *cresc. sempre* And the fu-ture is dark, and the present is spread Like a pil - low of *ff* thorns ___ for thy slum- - - berless head.

*mf cresc.* Past a - ges crowd on thee, but each one re-mem - bers; *cresc. sempre* And the fu-ture is dark, and the present is spread Like a pil - low of *ff* thorns ___ for thy slum- - - berless head.

Y

*f* *mf cresc.* *cresc.* *cresc.* *ff* *ff* *sf* *ffz*

No. 2.

*Andante.*

p cresc. dim. mf

THE EARTH.
Contralto.

A

p

I felt thy tor - ture, son, with such mix'd joy As pain and vir - tue give. To cheer thy state I bid as - cend those sub - tle and fair spi - rits, Whose homes are the dim caves of hu - man thought, And who in - ha - bit, as birds wing the

mf dim. dim. p mf cre - scen - do f p cresc. sempre

sostenuto B

wind, Its world - sur-round-ing e - ther:

B dim. f

sostenuto ad lib. C

they be-hold — Beyond that twilight realm, — as in a glass, The fu - ture:

C pp p cresc.

Ped.

p

may they speak — to

sf sf sf p

sf sf sf

Tempo primo.

com - - fort thee!

p poco cresc.

f dim. p

**D** *Andante molto sostenuto.* ♩ = 𝅗𝅥

*p*

Ped. * Ped. * Ped. * Ped. *

*cresc.*

*simile*

*p*

*cresc.*

*cresc.*

*f*

*p*

*mf*

CHORUS of SPIRITS.

SOPRANO I. *p* **E** *Tempo.*
From un - remember'd a - ges we Gentle guides and guardians be Of

SOPRANO II. *p*
From un - remember'd a - ges we Gentle guides and guardians be Of

ALTO I. *p*
From un - remember'd a - ges we Gentle guides and guardians be Of

ALTO II. *p*
From un - remember'd a - ges we Gentle guides and guardians be Of

*poco rit.* **E** *Tempo.*

*poco rit.*

heav'n oppres'd morta - li - ty; And we breathe, and sick - en not, The

*mf* *poco rit.* *p*

atmosphere of human thought: Be it dim, and dank, and grey, Like a storm ex - tinguish'd day, Travell'd

*p cresc.* *cresc.* *f cresc.*

o'er with dying gleams;

**F**

Be it bright as all — between Cloud-less

*dim.* *p* *f*

G

rit. molto - - - - tempo

p

skies and windless streams, Si - lent, li - quid, and se - rene;

skies and windless streams, Si - lent, li - quid, and se - rene;

skies and windless streams, Si - lent, li - quid, and se - rene;

skies and wind-less streams, Si - lent, li - quid, and se - rene;

rit. molto - - - tempo

p mf

G

p As the

As the

As the

As the

sf

p cresc.

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

f

p cresc. f dim.

pp

**H**

all above the grave;

all above the grave;

all above the grave;

all above the grave;

**H**

p cresc. cresc.

**K**

f

We make there our liquid lair, Vo-yaging cloudlike and un-

cresc. molto

**K**

f cresc.

ff poco rit. mf p sostenuto

-pent Through the boundless e-lement: From thence we bear the pro-phecy Which be-

poco rit.

ff sf

tempo

L

-gins and ends with thee!

-gins and ends, Begins and ends with thee! with thee!

-gins and ends, Begins and ends with thee!

-gins and ends with thee!

pp pp

Ma poco più sostenuto.

PROMETHEUS.

mp

How fair these air born shapes! and yet I feel Most vain all hope but love; and thou art far, A - sia! who,when my being o-ver - flow'd, Wert like a golden chalice to bright

p cresc.

Più moto.

espress.

rit. cresc. f

rit.

*dim.*

wine___ Which else had sunk in-to the thirs - ty dust.

*dim.* *mf*

**M**

**M** *tranquillo* *p* *p cresc.* *sf*

All things are still: a - las! how hea - vi - ly

*p* *cresc.* *sf*

This qui - et morn - ing weighs up-on my heart;

*p*

Though I should dream I could ev'n sleep___ with

*sf* *p* *sf*

dim. e rit.

grief If slumber were denied not.

rit.

dim. dim.

cresc. N

I would fain Be what it is my

N

rit. mf f sf

largamente p p

destiny to be, The saviour and the strength of suff'ring man, Or

f p

Adagio. O mf

sink into the original gulf of things: There is no agony, no solace

O

p cresc.

cresc. molto sf dim. mp

left; Earth can console, Heav'n can torment no

f p



83620

**P** *Andante con moto moderato.*

more.

**P**

SOPRANO.
Life of life! thy lips en - kin - dle

ALTO.
Life of life! thy lips en - kin - dle

TENOR.
Life of life! thy lips en - kin - - dle

BASS.
Life of life! thy lips en - kin - - dle

VOICES of SPIRITS. SOLI.

*cresc.*

With their love the breath be - tween them;

With their love the breath be - tween them;

dle With their love the breath be - tween them;

With their love the breath be - tween them;

Q

And thy smiles before they dwindle Make the cold air fire; then screen them In those looks, where whoso gazes Faints, entangled in their

And thy smiles before they dwindle Make the cold air fire; then screen them In those looks, where whoso gazes Faints, en-

And thy smiles be-fore they dwindle Make the cold air fire; then screen them In those looks, where who-so ga-zes Faints, en-

And thy smiles be-fore they dwindle Make the cold air fire; then screen them In those looks, where who-so ga-zes Faints, en-

R

ma - - zes.

-tan-gled in their ma-zes.

-tan-gled in their ma-zes.

-tan-gled in their ma-zes.

R

S

Child of Light! thy limbs are

Child of Light! thy limbs are

Child of Light! thy limbs are

Child of Light! thy limbs are

S

burn - -ing Through the vest that seems to hide them;

burn - -ing Through the vest that seems to hide them;

burn-ing Through the vest that seems to hide them;

burn - -ing Through the vest that seems to hide them;

T

cresc.

As the ra - diant lines of morn - ing Through the

As the ra - diant lines of morn - ing Through the

mf cresc.

As the ra - diant lines of morn - ing Through the

As the ra - diant lines of morn - ing Through the

T

cresc.

clouds, ere they di - vide them; And this at - mos -

clouds, ere they di - vide them; And this at - mos -

f mp

clouds, ere they di - vide them; And this at - mos-phere

clouds, ere they di - vide them; And this at -

f dim.

pp

- phere di - vi - nest Shrouds thee whereso -

pp

- phere di - vi - nest Shrouds thee

pp

di - vi - nest Shrouds thee whereso - e'er thou

pp

- mosphere di - vi - nest Shrouds thee whereso - e'er thou

dim. p dim.

W

e'er thou shin - est.

where-so - e'er thou shin - est.

dim.

shin - - - est.

shin - - - est.

W

p

cresc.

cresc. molto

f sf

rit.

X

X Meno mosso.

p

CONTRALTO.

p

Fair are oth-ers; none be - holds thee, But thy voice sounds

p

low and ten - der Like the fair - est; for it

poco rit.

folds thee From thy sight, that li-quid splen-dour And all feel, yet see thee

poco rit.

nev-er, As I feel now, lost___ for ev-er!

p

8

Y

SEMICHORUS with the SOLI.

p Lamp of

p Lamp of

p Lamp of

p Lamp

dim.

legato

p poco a poco cresc.

18

Earth! where - - - e'er thou

Earth! where - - - e'er thou

Earth! where - - - e'er thou

___ of Earth! where - e'er thou

sempre

18

18

sempre cresc.

mov - - - est Its dim

mov - - - est Its dim

sempre cresc.

mov - - - est Its dim

mov - - - - est Its dim

18 18

shapes are clad with

shapes are clad with

shapes are clad with

shapes are clad with

18 18

cresc.

bright - - - ness, And the

cresc.

bright - - - ness, And the

cresc.

bright - - - ness, And the

bright - - - ness, And the

18 18

cresc. sempre

souls of whom thou

cresc. sempre

souls of whom thou

cresc. sempre

souls of whom thou

souls of whom thou

18 18

poco dim.

lov - - est Walk up -

poco dim.

lov - - est Walk up -

poco dim.

lov - - est Walk up -

poco dim.

lov - - - - est Walk up -

18 18

- on the winds with

- on the winds with

- on the winds with

- on the winds with

18 18

SOLI.

sosten.

light - ness, Till they fail, as I am

dim. subito

Sostenuto ad lib.

mp cresc.

Z

failing, Dizzy, lost, yet unbe - wail - - - ing!

dim.

sempre

pp



*End of Part I.*

# PART II.

*Scene I.* Heaven. Jupiter on his Throne. Thetis and the other Deities assembled.

## Nº 3.

*Allegro moderato.*

mp poco cresc. tr dim. A p cresc. cresc. f tr cresc. cresc. f dim. dim.

JUPITER.

Ye

**B**

con-gre-ga-ted pow'rs of heav'n, ___ who share The glo-ry and the strength of him ye serve, Re - joice! hence - forth ___ I am om - ni - po-tent. All

**C** *mf poco più moto*

else had been sub - dued to me; a - lone The soul of man, like un-ex - tin - guish'd fire, Yet burns towards heav'n with fierce re-proach, and

f

doubt, Hurling up in-sur - rec - tion, which might

sf p

make Our an - tique empire in - se - cure, though built On eld - est

p

cresc.

f cresc. ff sosten.

faith, and hell's co-e - val, fear; And

D

mp

sf mf ff sf mf dim.

tr

though my curses through the pen - dulous air, Like snow on herb-less peaks, fall

p

flake by flake, And cling to it; though un-der my wrath's

night It climb the crags of life, step af-ter step,

It yet remains supreme o'er mi-se-ry As-

cresc.

-pir-ing, un-repress'd, yet soon to fall: Ev'n

f poco sosten.

E

*Poco meno mosso.*

mp

cresc. f

now I have be-got-ten a strange wonder, That fa-tal child, the ter-ror of the

cresc. cresc.

earth, Who waits but till the des-tined hour ar-rive, To re-des-

sempre cresc. cresc. sempre cresc.

ff

-cend and trample out the spark.

sf sf

ff ff ff

F Allegro.

f

Pour forth heav'n's wine, I - dæ - an

sf f

cresc.

Ga - nymede, And let it fill the Dæ - dal cups like fire,

And from the flow'r - in-wov-en soil di - vine, Ye all - triumph-ant

har-monies a - rise, Drink! be the nec - tar

circ - ling through your veins The soul of joy, ye ev-er_liv - ing Gods,

Till ex - ul - ta - tion burst in one wide voice Like mu - sic from

*poco rit.*

— E - ly - sian winds.

G *Maestoso.* (The Car of the Hour arrives. Demogorgon descends.)

*p*

*cresc.*

*8va basso*

*cresc. sempre*

*cresc.*

*8va basso*

*cresc.*

H

Aw-ful shape, what art thou? Speak!

*dim.*

*8va basso*

Ped.

TENOR I.
TENOR II.
BASS I.
BASS II.
CHORUS.

E - ter - ni - ty. De - mand no di - rer name. Descend, and

fol - low me down the a - byss. I am thy child, as thou wert Saturn's child;

Migh - tier than thee: and we must dwell to - ge - ther Hence - forth in dark - ness

p f pp dim. ff

8va basso

K JUPITER. *p* *mp* *cresc.*

Mer - cy! mer - cy! No pi - ty, no re - lease, no

K

*cresc.*

respite!

*Allegro.* *sf* *sosten.*

Oh, That thou wouldst make mine en - e - my my judge,

*ff* *sf*

*Tempo*

*mp*

Ev'n where he hangs, seared by my long re - venge, On Cau - ca - sus!

*p* *cresc.* *cresc.*

*mp* L *poco dolce* *cresc.*

he would not doom me thus. Gen - tle and just, and dreadless, is he not The

L 8

*cresc.* *cresc.*

monarch of this world? What then art thou? No

cresc.

refuge! no ap-peal!

M

*Allegro molto.*

Sink with me then. Let hell unlock Its

mound-ed o-ceans of tem-pes-tuous fire And whelm on them___ in-to the

bottom-less void This des-o-lated world, and thee, and me, The

D

sf
conqueror and the conquered and the wreck Of that
for which they combated.
N
mf
The elements o-
sff con fuoco
mp
-bey me not. I sink down ever,
for ever down.
largamente
ad lib.
ff
And mine enemy above Darkens my fall with victory.
rit.
cresc. molto
ff
sf
ff Tempo

No. 4.

*Andante.*

p poco cresc. p cresc. f cresc.

SPIRIT OF THE HOUR.
SOPRANO.

A

p

Soon as the sound had ceased whose thun - - der filled the sky, there was a change:

The im - pal - pa - ble thin air And the all - cir - cling sun - light were trans-formed As if the sense of

B

love, dis - solved in them, Had fol - ded it-self round the sphe - red world.

cresc.

f

cresc.

f

C

*Più moto.*

p

Diz-zy as with de - light I

C

p

float - ed to the earth It was,

p

as it is still a pain of bliss To move, to breathe, to

dim.

sf

dim.

p

D

be; I wan - der - ing went A-mong the

D

p

haunts and dwellings of man - - kind, And be - hold thrones were

cresc. f

E

f mp dolce

king - less, and men walked One with an - oth - er e'en as spi - rits do,

E

sf sf mp dolce

cresc.

None fawned, none trampled, none with ea - ger fear Gazed

cresc.

F

cresc.

on an-other's eye of cold command, None wrought his lips in

F

dim.

cresc. f largamente

truth en-tangling lines Which smiled the lie his tongue dis-dained to

cresc. f

mp G cresc.

speak; Nor pride, nor jea-lousy, nor en-vy, nor ill-shame,

G mp cresc.

H p cresc.

Spoilt the sweet taste of the ne-pen-the love.

H p cresc. dim.

K

poco rit. K tempo

p

*Scene.* A part of the forest near the Cave of Prometheus.

## Nº 5.

*Allegro comodo.*

CHORUS. VOICE OF UNSEEN SPIRITS.

SOPRANI

A

The pale stars are gone! For the sun, their swift shepherd, To their folds them compelling In the depths of the dawn, Hastes, in meteor-eclipsing array, and they flee Beyond his blue dwelling, As fawns flee the leopard, But where are ye?

*poco rit.*

B A train of dark forms and shadows passes by confusedly, singing:

CHORUS BASSI.

Here, Oh here, We bear the bier Of the Father of

*mf*

many a cancelled year Spectres we Of the dead Hours be, We bear Time to his tomb in eternity.

*dim.*

C

SOPRANO.

*mp*

Strew, Oh strew Hair not yew! Wet the dusty pall with tears, not dew! Be the faded flowers Of

ALTO.

*p*

Strew, Oh strew Hair not yew! Wet the dusty pall with tears, not dew! Be the faded flowers Of

TENOR.

Strew, Oh strew Hair not yew! Wet the dusty pall with tears, not dew! Be the faded flowers Of

BASS.

CHORUS.

*cresc.*

f dim. D

Death's bare bowers Spread on the corpse of the King of Hours!

f dim.

Death's bare bowers Spread on the corpse of the King of Hours!

f dim.

Death's bare bowers Spread on the corpse of the King of Hours!

sf mf dim. D

mp

Haste, Oh haste! As shades are chased, Trembling by day from

Haste, Oh haste! As shades are chased, Trembling by day from

Haste, Oh haste! As shades are chased, Trembling by

mf

Haste, Oh haste! As shades are chased, Trembling by

p E cresc.

heaven's blue waste We melt a-way Like dis-solv-ing spray

p cresc.

heaven's blue waste We melt a-way Like dis-solv-ing spray

dim. p cresc.

day from heaven's blue waste We melt a-way Like dis-solv-ing spray

dim. p cresc.

day from heaven's blue waste We melt a-way Like dis-solv-ing spray

p p mf E

cresc. F f p dolce

— From the child - ren — of a di - vi - ner day, With the lu - la - by —

cresc. f p

— From the child - ren — of a di - vi - ner day, With the lu - - la - by —

cresc. f p

— From the child - ren — of a di - vi - ner day, With the lu - - la - by —

cresc. f p

— From the child - ren — of a di - vi - ner day, With the lu - la - by

cresc.. F f p

dim. pp

— Of the winds that die — On the bo - - - - - -

dim. pp

— Of the winds — that die — On the bo - - -

dim.

— Of the winds — that die —

dim.

— Of the winds that die — On the bo -

dim.

- som — of their own har - mo - ny!

- som of their own har - mo - ny!

dim.

On the bo - - som of their — own har - mo - ny!

- som of their own har - - - - mo - ny!

VOICE OF UNSEEN SPIRITS.
TENORI.

mp G

The pine boughs are sing-ing Old songs with new glad-ness, The bil-lows and fount-ains Fresh mu-sic are fling-ing! Like the notes of a spi-rit from land and from sea The storms mock the moun-tains With thun-der of gladness. But where are ye?

cresc. f ff sf

SEMICHORUS OF HOURS.

H ALTI.

The voice of the Spi-rits of Air and of Earth Have drawn back the fi-gured cur-tain of sleep, Which cov-er'd our be-ing and dark-en'd our birth In the deep, in the deep, Oh be-low the deep.

*p* *cresc.* *f* *p* *dim.* *pp* *pp* *mf*

SOPRANO. K

We have heard the lute of Hope in sleep; We have known the voice of

ALTO.

We have heard the lute of Hope in sleep; We have known the voice of

TENOR.

BASS.

We have heard the lute of Hope in sleep; We have known the

*mf* *mp cresc.*

f cresc. ff

Love — in dreams, We have felt — the wand of Power — and leap

Love — in dreams, We have felt — the wand of Power — and leap

voice of Love in dreams, We have felt — the wand of Power — and leap

ff sf

As bil-lows leap — in the morn-ing

As bil-lows leap — in the morn - ing

As bil-lows leap — in the morn - ing

beams!

beams!

beams!

L *Allegro molto.*

CHORUS OF SPIRITS.

Weave the dance on the floor of the breeze,

Weave the dance on the

Weave the dance on the floor of the breeze,

Weave the dance on the floor of the breeze,

L *Allegro molto.*

Pierce with song heaven's si - lent light, En - chant the day that too swift - ly flees, To

floor of the breeze, Pierce with song heaven's light, En - chant the day that too swift - ly flees, To

Pierce with song heaven's si - lent light, En - chant the day that too swift - ly flees, To

Pierce with song heaven's si - lent light, En - chant the day that too swift - ly flees, To

M

check its flight ere the cave of night. Once the hun - gry Hours were hounds

check its flight ere the cave of night. Once the hun - gry Hours were hounds Which chased the

check its flight ere the cave of night.

check its flight ere the cave of night. Once the

M

— Which chased the day like a bleed - ing deer, And it limped

day like a bleed - ing deer, And it limped and stum-bled with ma-ny

*f*

Once the hun - gry Hours were hounds, Which chased the day like —

hun-gry Hours were hounds Which chased the day like — a bleed - -

and stum - bled — with ma - ny wounds — Through the night - - ly

wounds Through the night - - ly dells of the de - - - - sert

— a bleed - - - - ing deer, And it limped and stumbled

- ing deer, And it limped and stumbled with ma-ny wounds —

*dim.* *poco rit.* *Più Allegro.* *p* *f*

dells, — the night - - ly dells of the de - - sert year. But now, Oh

*dim.*

year, The night - - ly dells of the de - - sert year.

*dim.*

with many wounds Through the night - ly dells of the de - - sert year.

*dim.*

— Through the night - ly dells of the de - - sert year.

*poco rit.* *Più Allegro.* *f* *dim.*

ff **N** f

weave, Oh weave the mystic measure Of mu - - sic, and

f ff f

But now, Oh weave, Oh weave the mystic measure Of mu-sic, and

f ff

But now, Oh weave, Oh weave the mystic measure Of mu - sic, and dance,

f ff f

But now, Oh weave, Oh weave the mystic measure Of mu-sic, and

**N**

f

*Presto.*

dance, and shapes of light, Let the Hours and the

dance, and shapes of light, Let the Hours and the

and shapes of light, of light, Let the Hours and the

dance, and shapes of light, Let the Hours and the

*Presto.*

spi - rits of might and pleasure, Like the clouds and sunbeams, the clouds and

spi - rits of might and pleasure, Like the clouds and sunbeams, the clouds and

spi - rits of might and pleasure, Like the clouds and sunbeams, the clouds and

spi - rits of might and pleasure, Like the clouds and sun-beams, the clouds and

O

sunbeams, u - nite, Like the clouds and sun - beams, Like the clouds and sun - beams, u - nite.

sunbeams, u - nite, Like the clouds and sun - beams, Like the clouds and sun - beams, u - nite.

sunbeams, u - nite, Like the clouds and sun - beams, Like the clouds and sun - beams, Like the clouds and sun - beams, u - nite.

sunbeams, u - nite, Like the clouds and sun - beams, Like the clouds and sun - beams, Like the clouds and sun - beams, u - nite.

ff sf ff

P CHORUS OF HOURS.

*Allegro moderato.*

*A few picked voices.*

Whence come ye so wild and so fleet, For san - dals of light - ning are on your feet, And your wings are soft and swift as thought And your eyes are as love that is veil-ed not.

*rit.*

*Andante.*

R

SPIRITS.

SOLO.

SOPRANO.

S

We come from the mind Of hu - man kind

CONTRALTO.

We come from the mind Of hu - man kind

TENOR.

We come from the mind Of

BASS.

S

Which was late so dusk, and ob - scene, and blind,

Which was late so dusk, and ob - scene, and blind,

human kind Which was late so dusk, and ob - scene, and blind,

*mf*

Now 'tis an o - cean Of clear e - mo - tion A heaven of se -

*cresc.*

Now 'tis an o - cean Of clear e - mo - tion A heaven of se -

Now 'tis an o - cean Of clear e - mo - tion A heaven of se -

*f*

- rene and might - - - y mo - tion.

- rene and might - - - y mo - tion.

*p*

Years af - ter

- rene and might - - - y mo - tion.

Years af - ter

Years af - ter

cresc.

years, Through blood and tears, And a thick hell of hat-reds, and hopes, and

years, Through blood and tears, And a thick hell of hat-reds, and hopes, and

years, Through blood and tears, And a thick hell of hat-reds, and hopes, and

p

cresc.

fears We wad-ed and flew And the is-lets were few Where the bud-blight-ed

p

fears We wad-ed and flew And the is-lets were few Where the bud-blight-ed

fears We wad-ed and flew And the is-lets were few Where the bud-blight-ed

mf Più lento.

Our feet now ev'-ry

flowers of hap-pi-ness grew. Our feet now ev'-ry

flowers of hap-pi-ness grew. Our feet now ev'-ry

flowers of hap-pi-ness grew. Our feet now ev'-ry

p

p f

palm, Are san-dall'd with calm, And the dew of our wings is a rain of

palm, Are san - dall'd with calm, And the dew of our wings is a rain of

palm, Are san-dall'd with calm, And the dew of our wings is a rain of

palm, Are san-dall'd with calm, And the dew of our wings is a rain of

p

balm, And be - yond our eyes The hu - man love lies Which makes all it

balm, And be - yond our eyes The hu - man love lies Which makes all it

balm, And be - yond our eyes The hu-man love lies Which makes all it

balm, And be - yond our eyes The hu - man love lies Which makes all it

p dim. al T pp

gaz-es on Pa - ra - dise.

gaz-es on Pa - ra - dise.

gaz-es on Pa - ra - dise.

gaz-es on Pa - ra - dise.

Poco più mosso.

T

mp dolce

mf Then

mf Then

mf Then

mf Then

cresc.

*Allegro moderato.*

weave the web of the mys - tic measure, From the depths of the sky and the

weave the web of the mys - tic measure, From the depths of the sky and the

weave the web of the mys - tic measure, From the depths of the sky and the

weave the web of the mys - tic measure, From the depths of the sky and the

*Allegro moderato.*

mf cresc.

ends of the earth Come, swift Spi - rits of might and of plea - sure,

ends of the earth Come, swift Spi - - - rits of might and of plea - sure,

ends of the earth Come, swift Spi - rits of might and of plea - sure,

ends of the earth Come, swift Spi - rits of might, of might and of plea - sure,

ff cresc. dim.

sf

Fill the dance and the music of mirth; Come, swift Spirits,

Fill the dance and the mu-sic of mirth; Come, swift Spi-rits,

Fill the dance and the mu-sic of mirth; Come, swift Spi-rits,

Fill the dance and the mu-sic of mirth; Come, swift Spi-rits,

cresc.

f

U

*Più moto ed accel.*

Come, swift Spi-rits, Come, swift Spi-rits of might

Come, swift Spi-rits, Come, swift Spi-rits Fill the dance and the

Come, swift Spi-rits, Come, swift Spi-rits Fill the dance and the

Come, swift Spi-rits, Come, swift Spi-rits of might and of plea-sure

*Più moto ed accel.*

2ndi

Fill the dance, fill the

mu-sic of mirth, Fill the dance and the mu-sic of mirth

mu-sic of mirth, Fill the dance and the mu-sic of mirth

Fill the dance and the mu-sic of mirth, fill the dance

1mi Come, swift Spirits of

dance, swift Spirits of might and of pleasure, Fill the dance and the mu-sic of mirth,

Come, swift Spirits of might and of plea - sure, Fill the dance, Come, come,

Come, swift Spirits of might and of plea - sure, Come, come, Fill the dance

Come, swift Spirits of might and of plea - sure, Fill the dance, fill the dance and the

Fill the dance, fill the dance and mu - sic

Fill the dance, fill the dance and the mu - sic of

fill the dance and the mu - - - sic, fill the

mu - sic of mirth, Fill the dance, fill the dance, fill the

fill the dance, fill the dance and mu - sic, the dance and

mirth, and the mu - sic of mirth, Fill the dance and mu - sic, the

dance and mu - sic of mirth, Fill the dance fill the

dance and mu - sic of mirth, Fill the dance, fill the

mu - sic, fill the dance and the mu - sic of mirth,

dance and mu - sic fill the dance and mu - sic of mirth,

dance, fill the dance, fill the dance and mu - sic of mirth,

dance, fill the dance, the dance and mu - sic of mirth, As the

**W** *Allegro molto.*

As the waves of a thou - sand

waves of a thou - sand streams rush by To an o - cean of splen - dour

**W** *Allegro molto.*

As the

As the waves of a thou - sand streams rush by To an

streams rush by To an o - cean of splen - - dour and har - mo - ny.

to an o - cean of splen - - dour, of splen - - dour,

waves of a thou - sand streams rush by To an o - cean of splen-dour,

o - cean of splen - dour, to an o - cean of splen - dour, to an

To an o - cean of splen - dour, to an o - cean of

As the waves of a thou - sand

cresc.

to an o - cean of splen - dour, to an

cresc.

o - cean of splen - dour, an o - - cean, to an

cresc.

splen-dour and har - mo-ny, an o - cean of splen - dour, to an

cresc.

streams rush by To an o - cean of splen - dour, to an

cresc.

ff

X

o - cean of splen - dour, an o - cean of

ff

o - cean of splen - dour, an o - cean of

ff

o - cean of splen - dour, an o - cean of

ff

o - cean of splen - dour, an o - cean of

X

ff

splen - dour, an o - cean of splen - dour and harmony.

splen - dour, an o - cean of splen - dour and harmony.

splen - dour, an o - cean of splen - dour, As the waves of a thou - sand

splen - dour, an o - cean of splen - dour and harmony, an o-cean of

As the

As the waves of a thou - sand streams rush by, as the

streams rush by To an o - cean of splen - dour, to an

splen - - dour, an o - cean of splen - - dour,

Y

waves of a thou - sand streams rush by, as the waves of a thou - sand

waves of a thou - sand streams rush by, as the

o - cean of splen - - dour, an o - cean of

as the waves of a thou - sand

streams rush by, as the waves of a thou - sand streams, a thou - sand,

waves of a thou - sand streams, as the waves of a thou - sand,

splen - - dour, as the waves of a thou - sand streams, a

streams rush by, *ff* as the waves of a thou - sand,

thou - sand streams rush by, as the waves of a thousand streams, a thou -

thousand streams rush by, as the waves of a thou-sand streams rush by, the waves of a

thousand streams rush by, the waves of a thou-sand streams, as the waves of a

thousand streams rush by, as the waves of a thousand streams rush by, as the waves of a

- sand streams rush by *f* To an o - *poco a poco cresc.* - cean of

thousand streams rush by *f* To an o - *poco a poco cresc.* - cean of

thousand streams rush by *f* To an o - *poco a poco cresc.* - cean of

thousand streams rush by *f* To an o - *poco a poco cresc.* -

**Z**

splen - - - - dour, an o - - - - -

splen - - - - dour, an o - - - - -

splen - - - - dour, an o - - - - -

- cean, of splen - - - dour, an

- - - cean of splen - - - - - - - -

- - - cean of splen - - - - - - - -

- - - cean of splen - - - - dour, of

o - - - - - cean of splen - - -

- - - dour, an o - - cean of

- - - dour, an o - - - - cean of

splen - dour, an o - - - cean of

- dour, an o - - - cean of

ff
splen - - - - - dour and har - - -
ff
splen - - - - - dour and har - - -
ff
splen - - - - - dour and har - - -
ff
splen - - - - - dour and har - - -

8

- - - - - - - - - - - - - - -
- - - - - - - - - mo-ny, of
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -

8

- - - - - - - mo - ny,
har - - - - - mo - ny,
- - - - - - - mo - ny,
- - - - - - mo - - ny,

ff

to an o - - cean of

to an o - - cean of

to an o - - cean of

to an o - - cean of

cresc.

splen - - dour and har - - - - -

splen - - dour and har - - - - -

splen - - dour and har - - - - -

splen - - dour and har - - - - -

ff ff

- - mo - ny.

- - mo - ny.

- - mo - ny.

- - mo - ny.

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| ENDYMION ... ... ... ... ... ... ... | 4/0 | — | — |
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| STABAT MATER ... ... ... ... ... ... | 1/0 | 1/6 | — |
| **BACH.** | | | |
| MASS, IN B MINOR ... ... ... ... ... | 2/6 | 3/0 | 4/0 |
| MISSA BREVIS, IN A ... ... ... ... ... | 1/6 | — | — |
| THE PASSION (S. MATTHEW) ... ... ... ... | 2/0 | 2/6 | 4/0 |
| THE PASSION (S. JOHN) ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| CHRISTMAS ORATORIO ... ... ... ... | 2/0 | 2/6 | 4/0 |
| MAGNIFICAT ... ... ... ... ... ... | 1/0 | — | — |
| GOD GOETH UP WITH SHOUTING ... ... | 1/0 | — | — |
| GOD SO LOVED THE WORLD ... ... ... | 1/0 | — | — |
| GOD'S TIME IS THE BEST ... ... ... ... | 1/0 | — | — |
| MY SPIRIT WAS IN HEAVINESS ... ... ... | 1/0 | — | — |
| O LIGHT EVERLASTING ... ... ... ... | 1/0 | — | — |
| BIDE WITH US ... ... ... ... ... ... | 1/0 | — | — |
| A STRONGHOLD SURE ... ... ... ... ... | 1/0 | — | — |
| BE NOT AFRAID ... ... ... ... ... ... | 0/6 | — | — |
| DITTO, SOL-FA, 0/4. | | | |
| BLESSING, GLORY, AND WISDOM ... ... | 0/6 | — | — |
| I WRESTLE AND PRAY... ... ... ... | 0/4 | — | — |
| THOU GUIDE OF ISRAEL ... ... ... ... | 1/0 | — | — |
| **J. BARNBY.** | | | |
| REBEKAH ... ... ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| THE LORD IS KING (Psalm 97) ... ... ... | 1/6 | 2/0 | — |
| **J. F. BARNETT.** | | | |
| THE ANCIENT MARINER ... ... ... ... | 3/6 | 4/0 | 5/0 |
| THE RAISING OF LAZARUS ... ... ... ... | 6/6 | — | 9/0 |
| **BEETHOVEN.** | | | |
| RUINS OF ATHENS ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| ENGEDI; OR, DAVID IN THE WILDERNESS | 1/0 | 1/6 | 2/6 |
| MOUNT OF OLIVES ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| MASS, IN C ... ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| COMMUNION SERVICE, IN C ... ... ... | 1/6 | — | 3/0 |
| MASS, IN D ... ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| THE CHORAL SYMPHONY ... ... ... | 2/6 | — | — |
| DITTO, THE VOCAL PORTION | 1/0 | — | — |
| THE CHORAL FANTASIA ... ... ... ... | 1/0 | — | — |
| A CALM SEA AND A PROSPEROUS VOYAGE. | 0/4 | — | — |
| MEEK, AS THOU LIVEDST, HAST THOU DEPARTED ... ... ... ... ... ... | 0/2 | — | — |
| **WILFRED BENDALL.** | | | |
| THE LADY OF SHALOTT (Female voices) ... | 2/6 | — | — |
| **SIR JULIUS BENEDICT.** | | | |
| ST. PETER ... ... ... ... ... ... ... | 3/0 | 3/6 | 5/0 |
| THE LEGEND OF ST. CECILIA ... ... ... | 2/6 | 3/0 | 4/0 |
| **SIR W. STERNDALE BENNETT.** | | | |
| THE MAY QUEEN ... ... ... ... ... | 3/0 | 3/6 | 5/0 |
| DITTO, SOL-FA, 1/0. | | | |
| THE WOMAN OF SAMARIA ... ... ... ... | 4/0 | — | 6/0 |
| DITTO, SOL-FA, 1/0. | | | |
| INTERNATIONAL EXHIBITION ODE (1862) ... | 1/0 | — | — |
| **W. R. BEXFIELD.** | | | |
| ISRAEL RESTORED ... ... ... ... ... | 4/0 | — | 6/0 |
| **J. BRADFORD.** | | | |
| PRAISE THE LORD ... ... ... ... ... | 2/0 | — | — |
| **W. F. BRADSHAW.** | | | |
| GASPAR BECERRA ... ... ... ... ... | 1/6 | — | — |
| **J. BRAHMS.** | | | |
| A SONG OF DESTINY ... ... ... ... ... | 1/0 | — | — |

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| **J. F. BRIDGE.** | | | |
| MOUNT MORIAH ... ... ... ... ... ... ... | 3/0 | — | — |
| BOADICEA ... ... ... ... ... ... ... | 2/6 | — | — |
| **EDWARD BUNNETT.** | | | |
| OUT OF THE DEEP (Psalm 130) ... ... ... | 1/0 | — | — |
| **CARISSIMI.** | | | |
| JEPHTHAH ... ... ... ... ... ... ... | 1/0 | — | — |
| **F. D. CARNELL.** | | | |
| SUPPLICATION ... ... ... ... ... ... | 5/0 | — | — |
| **GEORGE CARTER.** | | | |
| SINFONIA CANTATA (Psalm 116) ... ... ... | 2/0 | — | 3/6 |
| **WILLIAM CARTER.** | | | |
| PLACIDA ... ... ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| **CHERUBINI.** | | | |
| REQUIEM MASS, C MINOR (Latin and English) ... | 1/0 | 1/6 | 2/6 |
| SECOND MASS, IN D MINOR... ... ... ... | 2/0 | 2/6 | 3/6 |
| THIRD MASS (CORONATION) ... ... ... ... | 1/0 | 1/6 | 2/6 |
| FOURTH MASS, IN C ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| **E. T. CHIPP.** | | | |
| JOB ... ... ... ... ... ... ... ... | 4/0 | — | — |
| NAOMI ... ... ... ... ... ... ... ... | 5/0 | — | — |
| **SIR MICHAEL COSTA.** | | | |
| THE DREAM ... ... ... ... ... ... ... | 1/0 | — | — |
| **W. CRESER.** | | | |
| EUDORA (A dramatic Idyll) ... ... ... ... | 2/6 | — | — |
| **W. CROTCH.** | | | |
| PALESTINE ... ... ... ... ... ... ... | 3/0 | 3/6 | 5/0 |
| **W. H. CUMMINGS.** | | | |
| THE FAIRY RING ... ... ... ... ... ... | 2/6 | — | — |
| **W. G. CUSINS.** | | | |
| TE DEUM ... ... ... ... ... ... ... | 1/6 | — | — |
| **FÉLICIEN DAVID.** | | | |
| THE DESERT (Male voices) ... ... ... ... | 1/6 | 2/0 | — |
| **P. H. DIEMER.** | | | |
| BETHANY ... ... ... ... ... ... ... | 4/0 | — | — |
| **M. E. DOORLY.** | | | |
| LAZARUS ... ... ... ... ... ... ... | 2/6 | — | — |
| **ANTON DVOŘÁK.** | | | |
| STABAT MATER ... ... ... ... ... ... | 2/6 | 3/0 | 4/0 |
| **A. E. DYER.** | | | |
| SALVATOR MUNDI ... ... ... ... ... | 2/6 | — | — |
| **HENRY FARMER.** | | | |
| MASS, IN B FLAT (Latin and English) ... ... | 2/0 | 2/6 | 3/6 |
| **JOHN FARMER.** | | | |
| CINDERELLA (A Fairy Opera) ... ... ... | 4/0 | — | 6/0 |
| **NIELS W. GADE.** | | | |
| PSYCHE ... ... ... ... ... ... ... | 2/6 | 3/0 | 4/0 |
| SPRING'S MESSAGE ... ... ... ... ... | 0/8 | — | — |
| ERL-KING'S DAUGHTER ... ... ... ... | 1/0 | 1/6 | 2/6 |
| DITTO, SOL-FA, 0/9. | | | |
| ZION ... ... ... ... ... ... ... ... | 1/0 | 1/6 | 2/0 |
| THE CRUSADERS ... ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| DITTO, SOL-FA, 1/0. | | | |
| COMALA ... ... ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| CHRISTMAS EVE ... ... ... ... ... ... | 1/0 | 1/6 | — |
| **HENRY GADSBY.** | | | |
| ALCESTIS (Male voices) ... ... ... ... | 4/0 | — | — |
| LORD OF THE ISLES ... ... ... ... ... | 4/0 | — | — |
| COLUMBUS (Male voices) ... ... ... ... | 2/6 | — | — |
| **G. GARRETT.** | | | |
| THE SHUNAMMITE ... ... ... ... ... | 3/0 | — | — |
| **A. R. GAUL.** | | | |
| PASSION SERVICE ... ... ... ... ... | 2/6 | 3/0 | 4/0 |
| RUTH ... ... ... ... ... ... ... ... | 2/0 | 2/6 | 4/0 |
| THE HOLY CITY ... ... ... ... ... ... | 2/6 | 3/0 | 4/0 |
| DITTO, SOL-FA, 1/0. | | | |
| **F. A. GILL.** | | | |
| THE LORD OF BURLEIGH ... ... ... ... | 2/6 | — | 5/0 |

### F. E. GLADSTONE.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| PHILIPPI | 2/6 | — | — |

### GLUCK.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| ORPHEUS | 1/0 | — | — |

### HERMANN GOETZ.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| BY THE WATERS OF BABYLON (Psalm 137) | 1/0 | — | — |
| NŒNIA | 1/0 | — | — |

### CH. GOUNOD.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE REDEMPTION (English words) | 5/0 | 6/0 | 7/6 |
| DITTO, SOL-FA, 2/0. | | | |
| DITTO (French Words) | 8/4 | — | — |
| DITTO (German Words) | 10/0 | — | — |
| MESSE SOLENNELLE (ST. CECILIA) | 1/0 | 1/6 | 2/6 |
| COMMUNION SERVICE (Messe Solennelle) | 1/6 | 2/0 | 3/0 |
| TROISIÈME MESSE SOLENNELLE | 2/6 | — | — |
| DE PROFUNDIS (130th Psalm) (Latin Words) | 1/0 | — | — |
| DITTO (Out of darkness) | 1/0 | — | — |
| THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem) | 1/0 | — | — |
| DAUGHTERS OF JERUSALEM | 1/0 | — | — |
| GALLIA | 1/0 | — | — |
| DITTO, SOL-FA, 0/4. | | | |

### C. H. GRAUN.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE PASSION OF OUR LORD (Der Tod Jesu) | 2/0 | 2/6 | 4/0 |
| TE DEUM | 2 0 | 2/6 | 4/0 |

### J. O. GRIMM.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE SOUL'S ASPIRATION | 1/0 | — | — |

### HANDEL.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| SEMELE | 3/0 | 3/6 | 5/0 |
| THE PASSION | 3/0 | 3/6 | 5/0 |
| THE TRIUMPH OF TIME AND TRUTH | 3/0 | 3/6 | 5/0 |
| ALEXANDER BALUS | 3/0 | 3/6 | 5/0 |
| HERCULES | 3/0 | 3/6 | 5/0 |
| ATHALIAH | 3/0 | 3/6 | 5/0 |
| ESTHER | 3/0 | 3/6 | 5/0 |
| SUSANNA | 3/0 | 3/6 | 5/0 |
| THEODORA | 3/0 | 3/6 | 5/0 |
| BELSHAZZAR | 3/0 | 3/6 | 5/0 |
| THE MESSIAH, edited by V. Novello | 2/0 | 2/6 | 4/0 |
| THE MESSIAH, ditto, Pocket Edition | 1/0 | 1/6 | 2/0 |
| THE MESSIAH, edited by W. T. Best | 2/0 | 2/6 | 4/0 |
| ISRAEL IN EGYPT, edited by Mendelssohn | 2/0 | 2/6 | 4/0 |
| ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. | 1/0 | 1/6 | 2/0 |
| JUDAS MACCABÆUS | 2/0 | 2/6 | 4/0 |
| JUDAS MACCABÆUS, Pocket Edition | 1/0 | 1/6 | 2/0 |
| SAMSON | 2/0 | 2/6 | 4/0 |
| SOLOMON | 2/0 | 2/6 | 4/0 |
| JEPHTHA | 2/0 | 2/6 | 4/0 |
| JOSHUA | 2/0 | 2/6 | 4/0 |
| DEBORAH | 2/0 | 2/6 | 4/0 |
| SAUL | 2/0 | 2/6 | 4/0 |
| CHANDOS TE DEUM | 1/0 | 1/6 | 2/6 |
| DETTINGEN TE DEUM | 1/0 | 1/6 | 2/6 |
| UTRECHT JUBILATE | 1/0 | — | — |
| O PRAISE THE LORD WITH ONE CONSENT (Sixth Chandos Anthem) | 1/0 | — | — |
| CORONATION AND FUNERAL ANTHEMS | — | — | 5/0 |
| Or singly:— | | | |
| THE KING SHALL REJOICE | 0/8 | — | — |
| ZADOK THE PRIEST | 0/3 | — | — |
| MY HEART IS INDITING | 0/8 | — | — |
| LET THY HAND BE STRENGTHENED | 0/6 | — | — |
| THE WAYS OF ZION | 1/0 | — | — |
| ALEXANDER'S FEAST | 2/0 | 2/6 | 4/0 |
| ACIS AND GALATEA | 1/0 | 1/6 | 2/6 |
| DITTO, New Edition, edited by J. Barnby | 1/0 | 1/6 | 2/6 |
| DITTO, DITTO, SOL-FA, 1/0. | | | |
| ODE ON ST. CECILIA'S DAY | 1/0 | 1/6 | 2.6 |
| L'ALLEGRO, IL PENSIEROSO, ED IL MODERATO | 2 0 | 2/6 | 4/0 |

### HAYDN.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE CREATION | 2/0 | 2/6 | 4/0 |
| THE CREATION, Pocket Edition | 1/0 | 1/6 | 2/0 |
| DITTO, SOL-FA, 1/0. | | | |
| THE SEASONS | 3/0 | 3/6 | 5/0 |
| Each Season, singly | 1/0 | — | — |
| FIRST MASS, IN B FLAT (Latin) | 1/0 | 1/6 | 2/6 |
| Ditto (Latin and English) | 1/0 | 1/6 | 2/6 |
| SECOND MASS, IN C (Latin) | 1/0 | 1/6 | 2/6 |
| THIRD MASS (IMPERIAL) (Latin and English) | 1/0 | 1/6 | 2/6 |
| Ditto (Latin) | 1/0 | 1/6 | 2/6 |
| THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS | 2/0 | 2/6 | 4/0 |
| TE DEUM (English and Latin) | 1/0 | — | — |
| INSANÆ ET VANÆ CURÆ (ditto) | 0/4 | — | — |

### EDWARD HECHT.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| ERIC THE DANE | 3/0 | — | — |
| O MAY I JOIN THE CHOIR INVISIBLE | 1/0 | — | — |

### GEORGE HENSCHEL.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| T OF DARKNESS (130th Psalm) | 2/6 | — | — |

### HENRY HILES.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| FAYRE PASTOREL | 6/6 | — | — |
| THE CRUSADERS | 2/6 | — | — |

### FERDINAND HILLER.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| NALA AND DAMAYANTI | 4/0 | — | 6/0 |
| A SONG OF VICTORY | 1/0 | 1/6 | 3/0 |

### H. E. HODSON.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE GOLDEN LEGEND | 2/0 | 3/0 | — |

### HEINRICH HOFMANN.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| FAIR MELUSINA | 2/0 | 2/6 | 4/0 |
| CINDERELLA | 4/0 | — | — |
| SONG OF THE NORNS (Female voices) | 1/0 | — | — |

### HUMMEL.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| FIRST MASS, IN B FLAT | 1/0 | 1/6 | 2/6 |
| COMMUNION SERVICE, ditto | 2/0 | — | 4/0 |
| SECOND MASS, IN E FLAT | 1/0 | 1/6 | 2/6 |
| COMMUNION SERVICE, ditto | 2/0 | — | 4/0 |
| THIRD MASS, IN D | 1/0 | 1/6 | 2/6 |
| COMMUNION SERVICE, ditto | 2/0 | — | 4/0 |
| ALMA VIRGO (Latin and English) | 0/4 | — | — |
| QUOD IN ORBE (ditto) | 0/4 | — | — |

### F. ILIFFE.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| ST. JOHN THE DIVINE | 1/6 | — | — |

### W. JACKSON.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE YEAR | 2/0 | 2/6 | — |

### A. JENSEN.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE FEAST OF ADONIS | 1/0 | — | — |

### C. WARWICK JORDAN.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| BLOW YE THE TRUMPET IN ZION | 1/6 | — | — |

### J. KINROSS.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| SONGS IN A VINEYARD (Female voices) | 2/6 | — | — |

### H. LAHEE.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE SLEEPING BEAUTY (Female voices) | 2/6 | — | — |
| DITTO, SOL-FA, 0/6. | | | |

### LEONARDO LEO.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| DIXIT DOMINUS | 1/0 | 1/6 | — |

### H. LESLIE.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE FIRST CHRISTMAS MORN | 2/6 | — | — |

### F. LISZT.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE LEGEND OF ST. ELIZABETH | 3/0 | 3 6 | 5/0 |

### C. H. LLOYD.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| HERO AND LEANDER | 1/6 | — | — |

### W. H. LONGHURST.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE VILLAGE FAIR | 2/0 | 2/6 | — |

### G. A. MACFARREN.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| SONGS IN A CORNFIELD (Female voices) | 2/6 | — | 4/0 |
| MAY-DAY | 1/0 | 1/6 | 2/6 |
| THE SOLDIER'S LEGACY (Operetta) | 6/0 | — | — |
| OUTWARD BOUND | 1/0 | — | 2/6 |

### A. C. MACKENZIE.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| JASON | 2/6 | 3/0 | 4/0 |
| THE BRIDE | 1/0 | — | — |
| THE ROSE OF SHARON | 5/0 | 6/0 | 7/6 |

### MENDELSSOHN.

| Title | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| ELIJAH | 4/0 | 4/6 | 6/0 |
| DITTO, SOL-FA, 1/6. | | | |
| ST. PAUL | 2/0 | 2/6 | 4/0 |
| HYMN OF PRAISE (Lobgesang) | 1/0 | 1/6 | 2/6 |
| DITTO, SOL-FA, 1/0. | | | |
| AS THE HART PANTS (42nd Psalm) | 1/0 | | |
| COME, LET US SING (95th Psalm) | 1/0 | | |
| WHEN ISRAEL OUT OF EGYPT CAME | 1/0 | — | 5/0 |
| NOT UNTO US, O LORD (115th Psalm) | 1/0 | | |
| LORD, HOW LONG WILT THOU FORGET ME | 1/0 | — | — |
| DITTO, SOL-FA, 0/4. | | | |
| HEAR MY PRAYER (s. solo and chorus) | 1/0 | — | — |
| DITTO, SOL-FA, 0/3. | | | |
| LAUDA SION (Praise Jehovah) | 2/0 | 2/6 | 4/0 |
| DITTO, SOL-FA, 0/9. | | | |
| THE FIRST WALPURGIS NIGHT | 1/0 | 1/6 | 2/6 |
| DITTO, SOL-FA, 1/0. | | | |
| MIDSUMMER NIGHT'S DREAM (Female voices) | 1/0 | — | — |
| ATHALIE | 2/0 | 2/6 | 4/0 |
| DITTO, SOL-FA, 1/0. | | | |
| ANTIGONE (Male voices) | 4/0 | — | 6/0 |
| DITTO, SOL-FA, 1/0. | | | |
| MAN IS MORTAL (8 voices) | 1/0 | — | — |
| FESTGESANG (Hymns of Praise) | 1/0 | — | — |
| Ditto (Male voices) | 1/0 | — | — |
| CHRISTUS | 1/0 | — | — |
| DITTO, SOL-FA, 0/6. | | | |
| THREE MOTETTS FOR FEMALE VOICES | 1/0 | — | — |
| SON AND STRANGER (Operetta) | 4/0 | — | — |
| LORELEY | 1/0 | — | — |
| DITTO, SOL-FA, 0/6. | | | |
| ŒDIPUS AT COLONOS (Male voices) | 3/0 | — | — |
| TO THE SONS OF ART (ditto) | 1/0 | — | — |
| DITTO, SOL-FA, 0/3. | | | |
| JUDGE ME, O GOD (43rd Psalm) | 0/4 | — | — |
| WHY RAGE FIERCELY THE HEATHEN | 0/6 | — | — |

## MENDELSSOHN—*continued.*

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm) ... ... ... ... | 0/6 | — | — |
| SING TO THE LORD (98th Psalm) ... ... ... | 0/3 | — | — |
| SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts ... ... ... ... | 0/3 | — | — |
| AVE MARIA (Saviour of Sinners), 8 voices ... ... | 1/0 | — | — |

## MEYERBEER.

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| NINETY-FIRST PSALM (Latin) ... ... | 1/0 | — | — |
| Ditto (English) ... ... ... | 1/0 | — | — |

## B. MOLIQUE.

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| ABRAHAM ... ... ... ... ... ... ... | 3/0 | 3/6 | 5/0 |

## MOZART.

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| KING THAMOS ... ... ... ... ... ... | 1/0 | 1/6 | — |
| FIRST MASS (Latin and English) ... ... ... | 1/0 | 1/6 | 2/6 |
| SEVENTH MASS, IN B FLAT ... ... ... | 1/0 | — | — |
| COMMUNION SERVICE, IN B FLAT, ditto ... | 1/6 | — | — |
| TWELFTH MASS (Latin) ... ... ... ... | 1/0 | 1/6 | 2/6 |
| Ditto (Latin and English) ... ... | 1/0 | 1/6 | 2/6 |
| REQUIEM MASS ... ... ... ... ... ... | 1/0 | 1/6 | 2/6 |
| Ditto (Latin and English) ... ... | 1/0 | 1/6 | 2/6 |
| DITTO, SOL-FA, 1/0. | | | |
| LITANIA DE VENERABILI ALTARIS (E♭) ... | 1/6 | 2/0 | 3/0 |
| LITANIA DE VENERABILI SACRAMENTO (B♭) | 1/6 | 2/0 | 3/0 |
| SPLENDENTE TE DEUS ... First Motett | 0/3 | — | — |
| O GOD, WHEN THOU APPEAREST ditto | 0/3 | — | — |
| HAVE MERCY, O LORD ... ... Second Motett | 0/3 | — | — |
| GLORY, HONOUR, PRAISE ... Third Motett | 0/3 | — | — |

## DR. JOHN NAYLOR.

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| JEREMIAH ... ... ... ... ... ... ... | 3/0 | — | — |

## R. P. PAINE.

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| THE PRODIGAL SON ... ... ... ... ... | 2/6 | — | 4/0 |

## PALESTRINA.

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| MISSA ASSUMPTA EST MARIA ... ... | 2/6 | — | — |
| MISSA PAPÆ MARCELLI ... ... ... | 2/0 | — | — |

## C. H. H. PARRY.

| | Paper Cover. | Paper Boards. | Scarlet Cloth. |
|---|---|---|---|
| PROMETHEUS UNBOUND ... ... ... ... | 3/0 | — | — |

## DR. JOSEPH PARRY.

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THE WAYS OF ZION.
MESSIAH (POCKET EDITION).
ISRAEL IN EGYPT (DITTO).
JUDAS MACCABÆUS (DITTO).
DETTINGEN TE DEUM.
UTRECHT JUBILATE.
O PRAISE THE LORD WITH ONE CONSENT.
ACIS AND GALATEA.
ACIS AND GALATEA. EDITED BY J. BARNBY.

### HAYDN.
THE CREATION (POCKET EDITION).
SPRING. SUMMER. AUTUMN. WINTER.
FIRST MASS, IN B FLAT (LATIN AND ENGLISH).
FIRST MASS, IN B FLAT (LATIN WORDS).
SECOND MASS, IN C (LATIN WORDS).
THIRD MASS (IMPERIAL) (LATIN WORDS).
THIRD MASS (IMPERIAL) (LATIN AND ENGLISH).
TE DEUM (LATIN AND ENGLISH).

### EDWARD HECHT.
O MAY I JOIN THE CHOIR INVISIBLE.

### DR. HILLER.
A SONG OF VICTORY.

### H. HOFMANN.
SONG OF THE NORNS (FEMALE VOICES).

### HUMMEL.
FIRST MASS, IN B FLAT.
SECOND MASS, IN E FLAT.
THIRD MASS, IN D.

### A. JENSEN.
THE FEAST OF ADONIS.

### LEONARDO LEO.
DIXIT DOMINUS.

### G. A. MACFARREN.
OUTWARD BOUND.
MAY DAY.

### A. C. MACKENZIE.
THE BRIDE.

### MENDELSSOHN.
LORELEY.
HYMN OF PRAISE (LOBGESANG).
AS THE HART PANTS.
COME, LET US SING.
WHEN ISRAEL OUT OF EGYPT CAME (8 VOICES).
NOT UNTO US.
LORD, HOW LONG WILT THOU FORGET ME?
HEAR MY PRAYER.
THE FIRST WALPURGIS NIGHT.
MIDSUMMER NIGHT'S DREAM.
MAN IS MORTAL (8 VOICES).
FESTGESANG (HYMNS OF PRAISE).
FESTGESANG (MALE VOICES).
CHRISTUS.
TO THE SONS OF ART.
AVE MARIA (SAVIOUR OF SINNERS) (8 VOICES).
THREE MOTETTS (FEMALE VOICES).

### MEYERBEER.
91ST PSALM (LATIN WORDS).
91ST PSALM (ENGLISH WORDS).

### MOZART.
KING THAMOS.
FIRST MASS (LATIN AND ENGLISH).
SEVENTH MASS (LATIN WORDS).
TWELFTH MASS (LATIN WORDS).
TWELFTH MASS (LATIN AND ENGLISH).
REQUIEM MASS (LATIN WORDS).
REQUIEM MASS (LATIN AND ENGLISH).

### PERGOLESI.
STABAT MATER (FEMALE VOICES).

### PURCELL.
TE DEUM AND JUBILATE, IN D.

### ROMBERG.
THE LAY OF THE BELL (NEW EDITION).
THE TRANSIENT AND THE ETERNAL.

### ROSSINI.
STABAT MATER (LATIN AND ENGLISH).

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SONG OF MIRIAM.
MASS, IN A FLAT.
MASS, IN B FLAT.
MASS, IN C.
MASS, IN F.
MASS, IN G.

### SCHUMANN.
THE PILGRIMAGE OF THE ROSE.
THE KING'S SON.
MIGNON'S REQUIEM.
ADVENT HYMN, "IN LOWLY GUISE."
MANFRED.
NEW YEAR'S SONG.

### E. SILAS.
MASS IN C.

### ALICE MARY SMITH.
THE SONG OF THE LITTLE BALTUNG (MEN'S VOICES).
ODE TO THE NORTH-EAST WIND.

### SPOHR.
THE LAST JUDGMENT.
GOD, THOU ART GREAT.
THE CHRISTIAN'S PRAYER.
HYMN TO ST. CECILIA.

### A. SULLIVAN.
FESTIVAL TE DEUM.

### A. GORING THOMAS.
THE SUN WORSHIPPERS.

### E. H. THORNE.
BE MERCIFUL UNTO ME.

### VAN BREE.
ST. CECILIA'S DAY.

### C. M. VON WEBER.
PRECIOSA.
MASS, IN G (LATIN AND ENGLISH).
MASS, IN E FLAT (DITTO).
JUBILEE CANTATA.

### S. WESLEY.
DIXIT DOMINUS.

### S. S. WESLEY.
O LORD, THOU ART MY GOD.

LONDON: NOVELLO, EWER AND CO.

# COMPOSITIONS by A. C. MACKENZIE

## ORATORIO.

| | Net. s. | d. |
|---|---|---|
| THE ROSE OF SHARON | 5 | 0 |

## OPERA.

| | s. | d. |
|---|---|---|
| COLOMBA | 5 | 0 |

## CANTATAS.

| | s. | d. |
|---|---|---|
| JASON | 2 | 6 |
| THE BRIDE | 1 | 0 |

## ORCHESTRA.

COMPOSED FOR AND DEDICATED TO THE PHILHARMONIC SOCIETY.

| | s. | d. |
|---|---|---|
| "LA BELLE DAME SANS MERCI." Ballad for Orchestra. Op. 29:— | | |
| Full Score | 7 | 6 |
| String Parts | 5 | 6 |
| Wind Parts | 11 | 9 |
| PRELUDE TO THE OPERA "COLOMBA":— | | |
| Full Score | 4 | 0 |
| Orchestral Parts | 7 | 0 |
| BALLET MUSIC, &c., from "Colomba":— | | |
| Full Score | 10 | 6 |
| String Parts | 4 | 0 |
| Wind Parts | 9 | 3 |
| RHAPSODIE ECOSSAISE. Op. 21:— | | |
| Full Score | 5 | 0 |
| Orchestral Parts | 10 | 0 |
| "BURNS."—Second Scotch Rhapsody. Op. 24:— | | |
| Full Score | 5 | 0 |
| Orchestral Parts | 10 | 0 |

## SONGS.

| | s. | d. |
|---|---|---|
| GENTLE DOVE, THY VOICE IS SAD. Vocero (Colomba) | 2 | 0 |
| WILL SHE COME FROM THE HILL. Corsican Love-song (Colomba) | 2 | 0 |
| SO HE THOUGHT OF HIS LOVE. Old Corsican Ballad (Colomba) | 2 | 0 |
| HERE OFTEN HAVE I SAT. Tenor Song (Colomba) | 2 | 0 |
| THREE SONGS. Op. 17. The poetry written by CHRISTINA ROSSETTI:— | | |
| No. 1. The first spring day | 1 | 6 |
| „ 2. When I am dead | 1 | 6 |
| „ 3. A birthday | 1 | 6 |
| THREE SONGS, written by J. LOGIE ROBERTSON:— each | 1 | 6 |
| No. 1. Up with the sail. | | |
| „ 2. Oh! roaming wind. | | |
| „ 3. Something sad. | | |
| O HUSH THEE, MY BABIE | 1 | 6 |
| WHILE MY LADY SLEEPETH. Serenade. Op. 12, No. 2. The words translated from the Spanish by J. G. LOCKHART | 1 | 6 |
| IN OUR BOAT. Violin and Violoncello Accompaniment | 2 | 0 |
| THE SONG OF LOVE AND DEATH. From Tennyson's "Idylls of the King" | 1 | 6 |
| THE OLD GRENADIER | 2 | 0 |
| CROSS AND CROWN. Organ or Harmonium ad lib. | 2 | 0 |

## DUET.

| | s. | d. |
|---|---|---|
| AH! WELL I CALL TO MIND. Soprano and Tenor (Colomba) | 2 | 0 |

## TRIOS FOR LADIES' VOICES.

### OP. 22.

| | Net. s. | d. |
|---|---|---|
| No. 1. WAKEN! WAKEN! DAY IS DAWNING | 0 | 4 |
| „ 2. DISTANT BELLS | 0 | 3 |
| „ 3. COME, SISTERS, COME | 0 | 4 |

## PIANOFORTE MUSIC.

### SOLOS.

| | s. | d. |
|---|---|---|
| FIVE PIECES: Impromptu, Gigue, Saga, La Coquette, Evening in the Fields | 2 | 0 |
| TROIS MORCEAUX. Op. 15:— | | |
| No. 1. Valse Sérieuse | 1 | 6 |
| „ 2. Nocturne | 2 | 0 |
| „ 3. Ballade | 2 | 0 |
| SIX COMPOSITIONS. Op. 20:— | | |
| No. 1. Hymnus | 1 | 0 |
| „ 2. Ritornello | 1 | 6 |
| „ 3. Reminiscence | 1 | 6 |
| „ 4. Chasse aux Papillons | 1 | 6 |
| „ 5. Rêverie | 1 | 6 |
| „ 6. Dance | 1 | 6 |
| SCENES IN THE SCOTTISH HIGHLANDS. Three Pieces. Op. 23 each | 1 | 6 |
| No. 1. On the hill-side. | | |
| „ 2. On the loch. | | |
| „ 3. On the heather. | | |
| RHAPSODIE ECOSSAISE. Op. 21 | 2 | 0 |
| "BURNS."—Second Scotch Rhapsody. Op. 24 | 2 | 6 |

### DUETS.

| | s. | d. |
|---|---|---|
| INTERMEZZO, "On the waters" (Jason) | 2 | 6 |
| RHAPSODIE ECOSSAISE. Op. 21 | 3 | 0 |
| "BURNS."—Second Scotch Rhapsody. Op. 24 | 3 | 0 |
| Ditto. Arranged for Two Pianofortes by G. ALIBRANDI | 5 | 0 |
| "LA BELLE DAME SANS MERCI." Arranged by E. SILAS | 5 | 0 |
| BALLET MUSIC, &c. (Colomba). Arranged by E. SILAS | 4 | 0 |

## PART-SONGS (S.A.T.B.) OP. 8.

| | s. | d. |
|---|---|---|
| No. 1. IT IS THIS | 0 | 1½ |
| „ 2. HOW I LOVE THE FESTIVE BOY | 0 | 3 |
| „ 3. AUTUMN | 0 | 1½ |
| „ 4. WHEN SPRING BEGEMS THE DEWY SCENE | 0 | 4 |
| „ 5. THE DAY OF LOVE | 0 | 3 |
| „ 7. THE STARS ARE WITH THE VOYAGER | 0 | 1½ |
| „ 8. THE EVENING STAR | 0 | 1½ |

## PART-SONGS FOR MEN'S VOICES.

| | s. | d. |
|---|---|---|
| LET THE PAST BE DEAD (Colomba) | 0 | 1½ |
| A FRANKLYN'S DOGGE (Op. 8, No. 6) | 0 | 6 |
| GREAT ORPHEUS WAS A FIDDLER | 0 | 6 |

## ANTHEMS FOR FOUR VOICES.

| | s. | d. |
|---|---|---|
| THE BLESSING OF THE LORD | 0 | 3 |
| I WILL LAY ME DOWN IN PEACE | 0 | 1½ |
| THE LORD GAVE, AND THE LORD HATH TAKEN AWAY | 0 | 2 |

## ORGAN MUSIC.

| | s. | d. |
|---|---|---|
| THREE PIECES: (a) Baptism; (b) Wedding; (c) Burial each | 1 | 0 |

LONDON AND NEW YORK: NOVELLO, EWER AND CO.